



AGGIE WOODBURY

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SELECT PROJECTS

NEW PLAY DRAMATURG

A Decameron for the Apocalypse

Written by Rachel Luann Strayer

After Jane

Written by Rachel Luann Strayer

Just-Fine in Rhode Island

Written by Liz Baker

LEAD PRODUCTION DRAMATURG

Desdemona

Produced by Davis Shakespeare Festival

What \\Washed Ashore //Astray

Written by Benjamin Benne

Cabaret

Directed by Tomé Cousin

Gidion's Knot

Directed by Megan Monaghan Rivas

DIRECTOR/CHOREOGRAPHER

Hug Me While I Go

Music by Padra Crisafulli

DIRECTOR/CINEMATOGRAPHER

Lunar Power

Written by K. Busatto

SKILLS

Microsoft Office

Final Cut Pro

Adobe Creative Cloud

NoWait

Stage Write

Finale

GarageBand

Salesforce CMS

REFERENCES

Megan Monaghan Rivas

Interim Head of School of Drama

Associate Professor Dramaturgy

Carnegie Mellon University

Rob Salas

Co-Artistic Director

Davis Shakespeare Festival

Rachel Luann Strayer

Playwright

Contact information available upon request.

EDUCATION

SEP 2016-MAY 2020

BFA Drama

CARNEGIE MELLON UNIVERSITY | PITTSBURGH, PA

Major: Dramaturgy | Minor: Social and Political History

Select coursework:

- Approaching a Text
- Directing: Fundamentals
- Directing: Sources
- Directing: Film and Immersive Theater
- New Play Dramaturgy
- Advanced Playwriting
- Movement & Viewpoints
- Devising a Piece
- Theatre Management
- Scenic Design
- Producing a Performing Arts Season
- New Play Collaboration
- Nature of Language
- Critical Writing
- Design Collaboration: Directing, Dramaturgy, Design
- Arts in Education

EXPERIENCE

AUG-DEC 2020

Digital Intern

DAVIS SHAKESPEARE FESTIVAL | REMOTE

- remote collaboration in arts administration, theatre production, and literary management
- grant, marketing, and PR writing
- production of a three-play, online festival
- presentations of production concepts, leadership models, and ethical theatre-making

MAY 2020- PRESENT

Digital Content

Coordinator

& Copyeditor

THINK60, LLC | REMOTE

- social media engagement plan, writing, and execution
- social media account and platform management
- proofreading for online adult basic education content - grammar, formatting, style, and reading level accuracy

MAY-AUG 2019

Dramaturgy Intern

REDHOUSE ARTS CENTER | REMOTE

- research, development, and delivery of dramaturgical resources
- writing for and creation of actor websites
- collaboration with Education Director and team to meet program goals

MAY-AUG 2017

Artistic Direction/

Company Mgmt. Intern

HANGAR THEATER | ITHACA, NY

- collaboration with directing fellows on productions and showcases
- supporting visiting artists
- rehearsal feedback on directing, design, and acting
- event coordination and implementation
- development of company management procedures

JAN-AUG 2016

Teaching Artist

REDHOUSE ARTS CENTER | SYRACUSE, NY

- partnership with social services agency and inner city schools
- mentorship of adults with developmental disabilities on script writing and performance skills
- development and delivery of theater arts summer enrichment program
- classroom management, ages 5-12

JAN-AUG 2016

Teaching Artist

CARNEGIE DEBATE | PITTSBURGH, PA

- teaching of public speaking skills to 5th-8th graders
- preparation of students for debate competitions
- classroom preparation and management
- communication with parents regarding student progress

MAY-AUG 2018

Server/Presenter

EXPERIENCE ALASKA TOURS | KETCHIKAN, AK

- serving unlimited dungeness crab to people from all over the world
- gave presentations on Alaskan history and the commercial fishing industry
- judgment of tallest crab-shell tower competition
- management and distribution of cash tips to all employees
- maintenance of lodge facilities